



MONET

OIL PAINTING REPRODUCTION
ARTI FIORENTINE
FIRENZE ITALY



Claude Monet biography

(14 November 1840 – 5 December 1926)
was a founder of French impressionist,
and the most consistent and prolific practitioner of the movement's philosophy of expressing one's perceptions before nature. The term Impressionism is derived from the title of his painting (*Impression, soleil levant*).

A close-up of a handwritten signature in black ink on a textured, light-colored background. The signature reads "Claude Monet" in a cursive script.



Poppies ,1873
Oil on canvas 50 x 65 cm
Musée d'Orsay

COD:MON01



Red Boats at Argenteuil, 1875
Oil on canvas 56x67 cm
Musée de l'Orangerie

COD:MON02



Regattas at Argenteuil, 1872
Oil on canvas 48 x 75 cm
Musée d'Orsay

COD:MON06



The Magpie
Between 1868 and 1869
Oil on canvas 89 X 130 cm
Musée d'Orsay

COD:MON03



Sur les planches de Trouville

Oil on canvas 50x70 cm.

COD:MON023



Tulip Fields With The Rijnsburg Windmill 1886
Oil on canvas 65.6 x 81.5 cm
Private collection

COD:MON04



Still life with melon, 1872
Oil on canvas, 53 x 73 cm.
Museum Gulbekian

COD:MON016



Garden at Sainte-Adresse, 1867
 Oil on canvas 98.1 cm cm × 129.9 cm
 N.Y Metropolitan Museum of Art

COD:MON05





Woman with a parasol, 1875
Oil on canvas 98.1 cm cm × 129.9 cm
National Gallery of Art

COD:MON09

The full title of this painting is *The Promenade, Woman with a Parasol*. Its grace and elegance and euphoric mood make it one of the most characteristic Impressionist art works; and it is without doubt one of the most appealing female portraits in Monet's entire *œuvre*, undeniably a labour of love.



The Bridge at Argenteuil, 1874
Oil on canvas, 60x80
Louvre Paris

COD:MON07



The Artist's House, 1873
Oil on canvas 60.2 × 73.3 cm
Chicago Art Institute

COD:MON010



The Artist's Garden at Vétheuil , 1880
Oil on canvas, 151.5 x 121 cm
Alisa Melon Bruce Collection

COD:MON08



Woman in the garden, 1867
Oil on canvas, 255 x 205 cm
Musée d'Orsay

COD:MON011



The Luncheon, Monet's Garden at Argenteuil , 1873
Private collection

COD: MON012



Regattas at Argenteuil , 1872

Oil on canvas 48 x 75 cm

Musée d'Orsay

COD:MON013



The Cliff Walk, Pourville

Oil on canvas 66.5 x 82.3 cm

**Mr. and Mrs. Lewis Larned Coburn Memorial
Collection**

COD:MON027



The Beach at Sainte-Adresse, 1867
Oil on canvas, 75.8 x 102.5cm
The Art Institute of Chicago

COD:MON014



Spring Flowers, 1864
Oil on canvas 91 x 116.8 cm
Cleveland Museum of Art, OH, USA

COD:MON019



Jean Monet on his Hobby Horse ,1872
Oil on canvas 60.6 .x 74.3 cm
N.Y Metropolitan Museum Of Art

COD:MON015



Promenade near Argenteuil, 1873
Oil on canvas, 81x60
Musee Marmottan

COD:MON021



Beach at Saint Adresse, 1867
Oil on canvas 75.5 x 102.5cm
Art Institute of Chicago, Chicago

COD:MON017



Cliffs at Dieppe, 1882
Oil on canvas 65 x 81
Kunsthaus Zurich, Zurich

COD:MON028



The Quai at the Louvre, 1867
Oil on canvas 65 x 93 cm
Haags Gemeentemuseum, The Hague

COD:MON018



Camille Reading, 1872
Oil on canvas 50 x 65 cm
Walters Art Gallery, Baltimore

COD:MON020



In the Woods at Giverny, 1887
 Oil on canvas 91.4 x 97.7 cm
 Mr. and Mrs. George Gard de Sylva Collection

COD: MON022



Madame Monet with her son, 1875
 Oil on canvas

COD: MON024

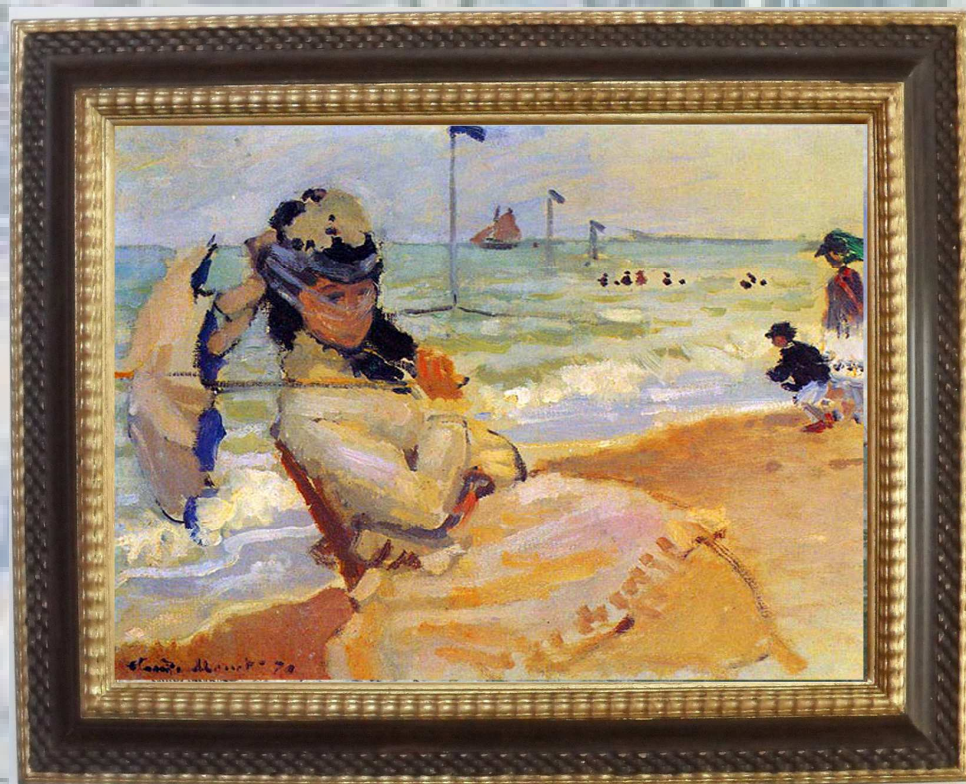


Monet's Garden in Argenteuil, 1873

Oil on canvas 61 x 82 cm

Private Collection

COD:MON025



Camille on the beach at Trouville, 1870

Oil on canvas 46.4 x 38.1 cm

Yale University Art Gallery

COD:MON026



The garden of the Princess, 1867
Oil on canvas 61.9 x 91.8 cm.
Allen Memorial Art Institute

COD: MON029



Water Lilies, 1908
Oil on canvas 92x89 cm.
Private Collection

COD: MON030



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